摛藻堂四庫全書薈要

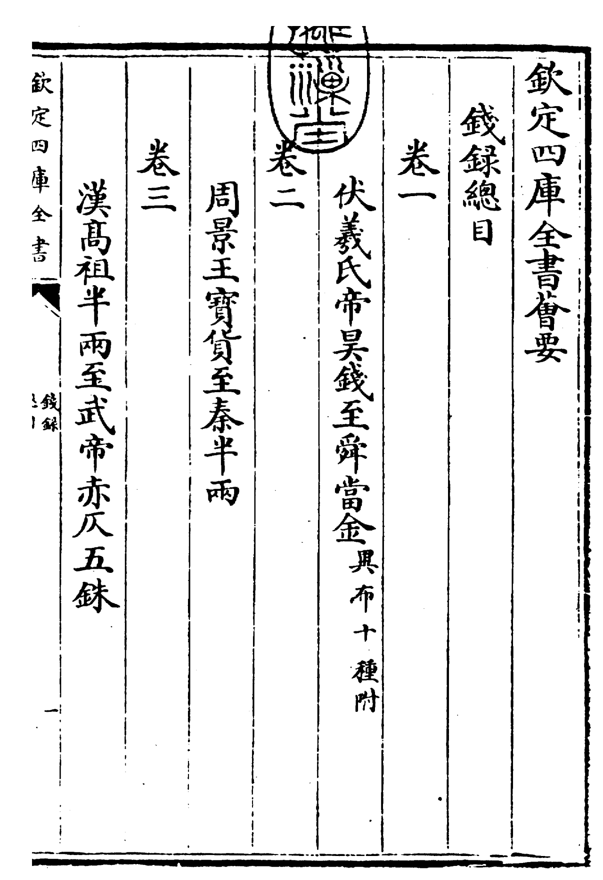
史部

欽定四庫全書薈要

史部

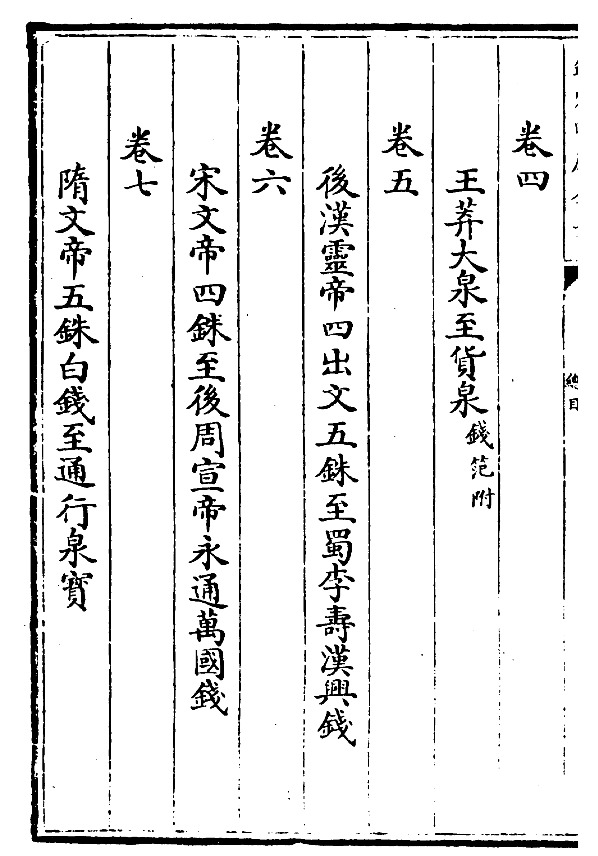
錢錄卷一至三

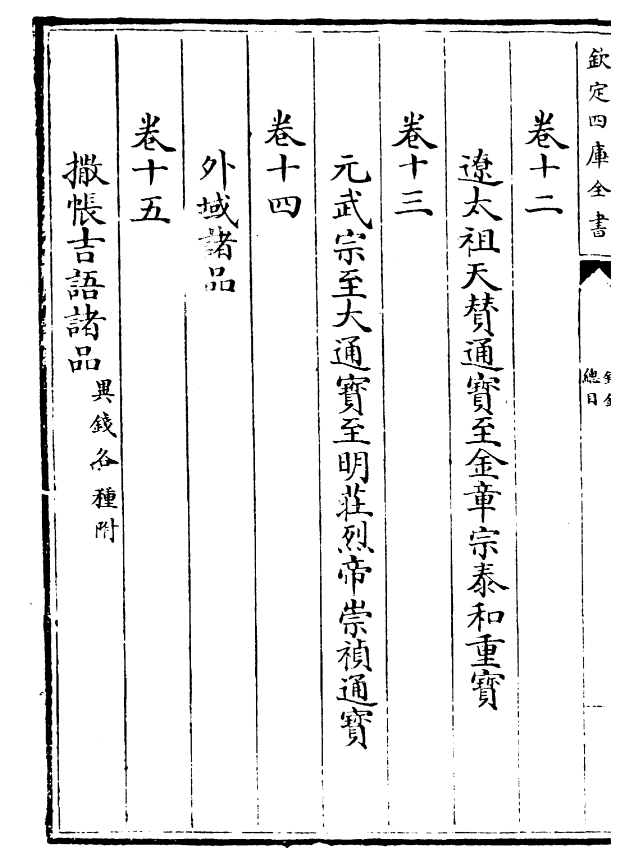
詳校官員外郎臣潘紹觀



欽定四庫全書薈要

錢録總目





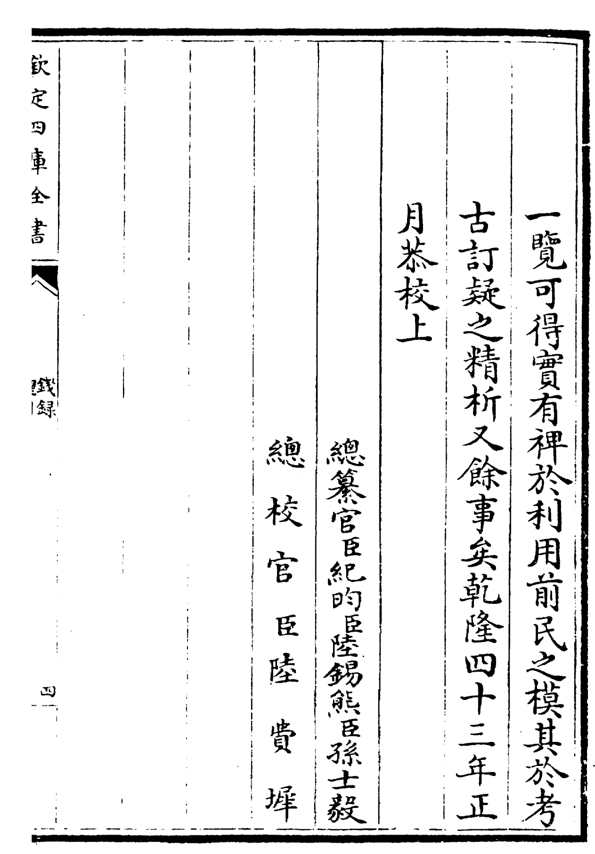
卷十六

厭勝諸品

臣等謹案錢録十六卷乾隆十五年

詔内廷諸臣編纂越明年告竣卷第一至第十三詳列各代泉布自伏羲氏訖於前明崇禎一用編年之法其第十四卷列外域諸品而以吉語異錢厭勝諸品為第十五十六卷殿焉體例畧仿洪遵泉志然於遵所列正品偽品

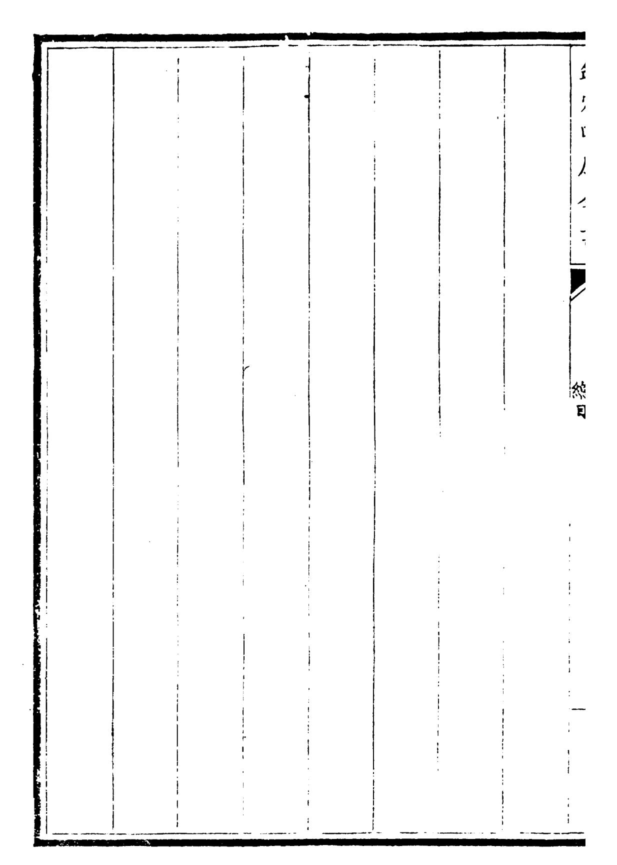
不知年代品奇品神品諸名目淆雜不典者
悉草之且按狀成圖因文考事與洪志之間
多臆度者迥別所徵引各書自列朝史志之
外稗乘雜說輿志譜録下逮道笈靡不採録
而取其傳信去其傳會非徒以博洽勝也即
前人纂述如顧烜封演姚元澤張台陶岳金
光襲李孝美諸家之説一言可據者必録之
一事可疑者必正之於泉貨興廢因革之故



一覽可得實有裨於利用前民之模其於考古訂疑之精析又餘事矣乾隆四十三年正月恭校上

總纂官臣紀昀臣陸錫熊臣孫士毅

總校官臣陸費墀



臣等謹按歷代錢文前世纂述如顧烜封演姚元澤張台陶岳金光襲李孝美諸人所著第散見於載籍久無專書董逌譜則缺而弗全人或疑其贗作今單行於世號為完書者惟南宋洪遵泉志一編而已顧五代十國同一偏安而或列為正品或列為偽品則分類未為愜當其不知年代品與奇品既多混淆而天品神品彌近於誣即其援据紛綸如虞錢夏錢乃下與春秋六國之齊晉楚諸錢更

無分别夫秦之半兩則重如其文漢初之半兩則八銖文帝之半兩則四銖而洪志所載又有吴王濞鄧通之半兩究其形模實無徵信武帝創五銖迄於隋室紛起疊出其有可據者赤仄白錢四出兩柱而外多統同莫辨而洪志必强為分屬曰某為某鑄遠及於西凉外至於龜兹則亦未敢以為信矣乃至漢興錢文曰漢興攷晉書載記東晉成帝咸和十三年蜀李壽改國號曰漢改元漢興則

當爲李壽鑄無疑而洪志顧謂之漢初錢引史記平準書漢興以爲秦錢重難用云云則鄰於兒童之見凡此數端率多訛謬臣等奉
勑纂輯錢録一書自維荒陋不足仰繼前人而兢兢乎不敢執一己之見强爲附會則亦有可言者外域撒帳異錢厭勝此數種畧仍其舊各爲一門其他則一以編年之法行之要使世次相承瞭如指掌固不必多分品類至於旁稽遠引則上古傳記寥

寥不得不采之路史参以諸家若夫周秦而下下逮有明繫年繫月繫日數千餘歲間班班可攷立制改作有廢有興衰旺相乘因革遞變一展卷而列朝政事之大端畢著於此通典通考參差互見之處亦得以探討其源流而究其詳畧是亦考鏡之林也又洪氏所志不必原有是錢令則

内府之蔵周羅几席按狀成圖因文攷事此覈實而有徵彼憑虛而獨造相提並論固自不侔是書也

始事於乾隆庚午之冬月凡疑義斷文臣等遅迴

而不能論定者悉仰稟

睿裁重為釐正越辛未夏仲始克告竣為書十六卷為

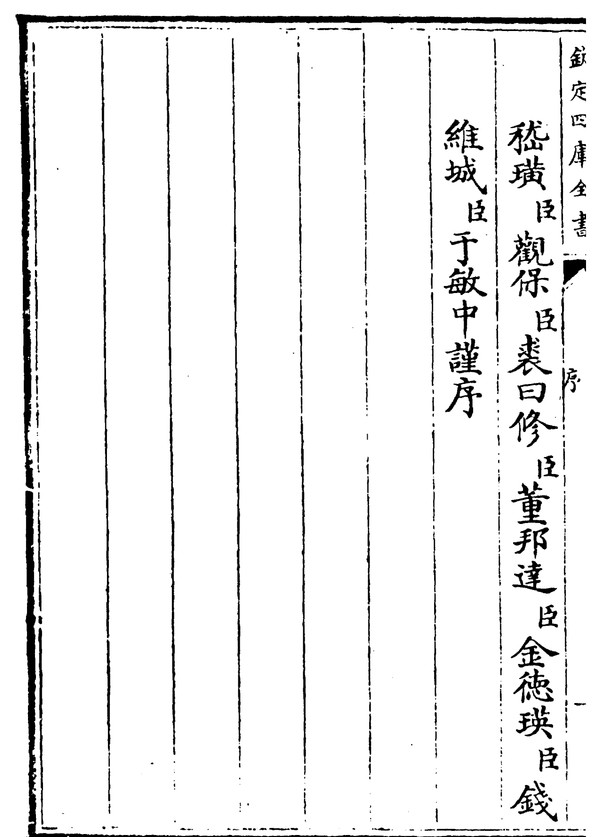
錢五百六十有七枚輪郭肉好廣狹長短之制形

諸繪畫並如其真篆籀分楷行草一肖本文摹之

付之剞劂用廣流傳後之覽者無徒悅其古澤等

於器玩之末觀則是書之成固九府之鴻規而利

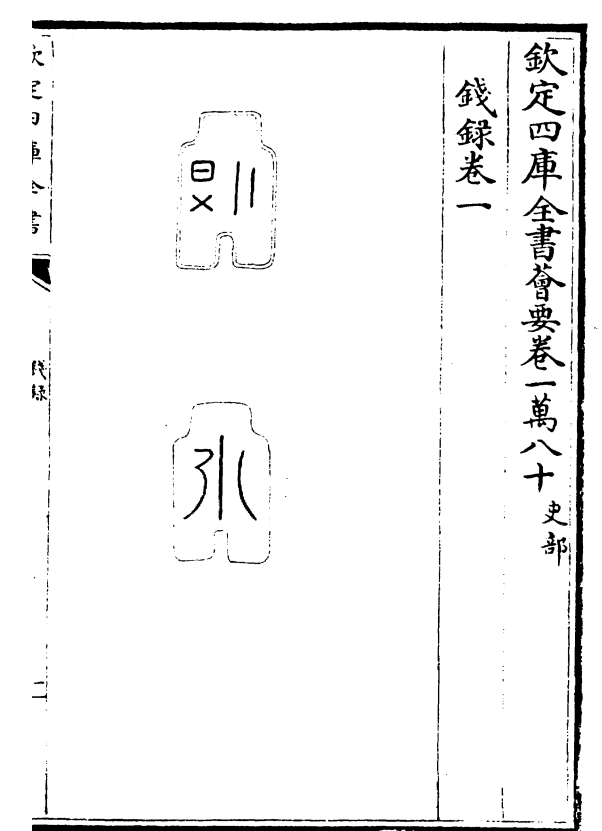
用前民之職志矣臣梁詩正臣蔣溥臣汪由敦臣



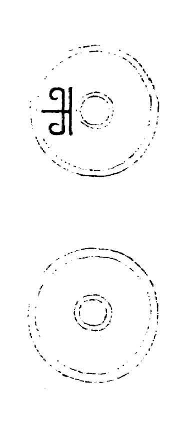
嵇璜臣觀保臣裘曰修臣董邦達臣金德瑛臣錢
維城臣于敏中謹序

欽定四庫全書薈要卷一萬八十 史部

錢録卷一

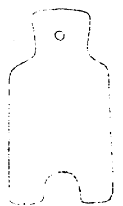


右一品洪遵泉志云張台見於寶鼎尉王鑄處然不能名為何代也按路史太昊伏羲氏聚天下之銅仰視俯觀以為棘幣注曰〻昊乃帝昊字幕文作孔李孝美所謂了傍斜畫者葢羲字此布文適合其〻字昊字引盂鐘暨封禪文似不為無據此貨幣之始



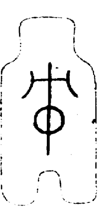
神農氏聚天下之貨交易而退說者謂貨即貨布此品有𠯑字勾畫甚精路史云是神字神農布也又言其好圓形制亦合



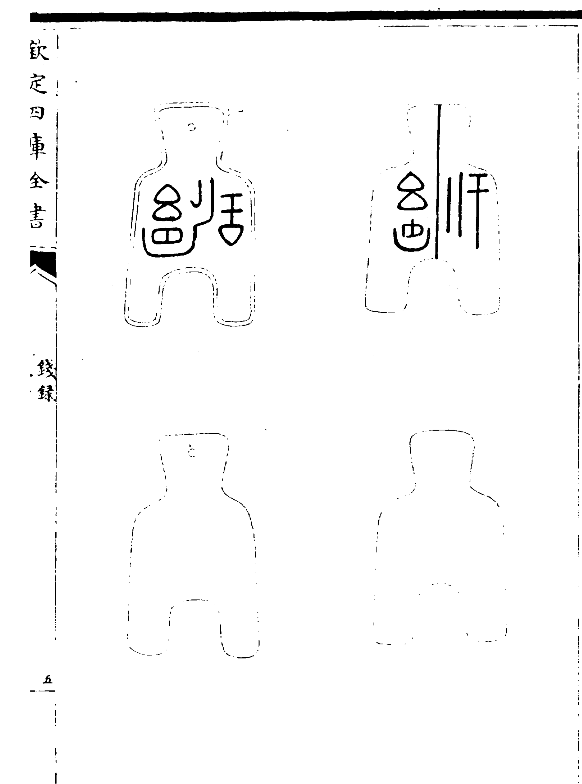


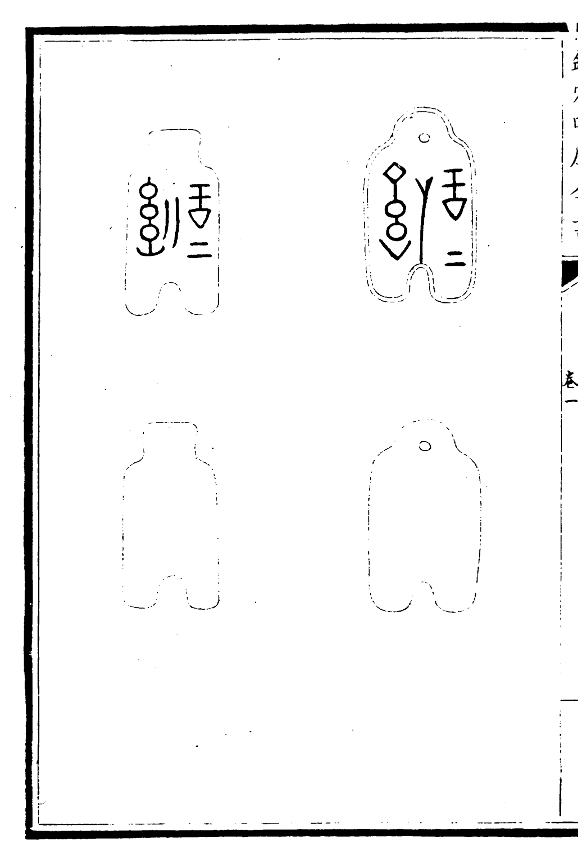
路史又謂神農錢無周郭面七字縱横此品近之而文不可讀



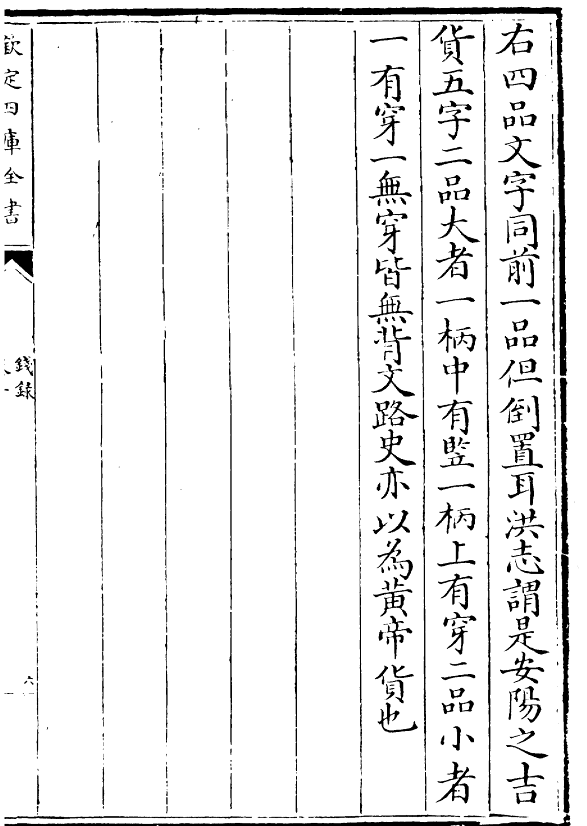


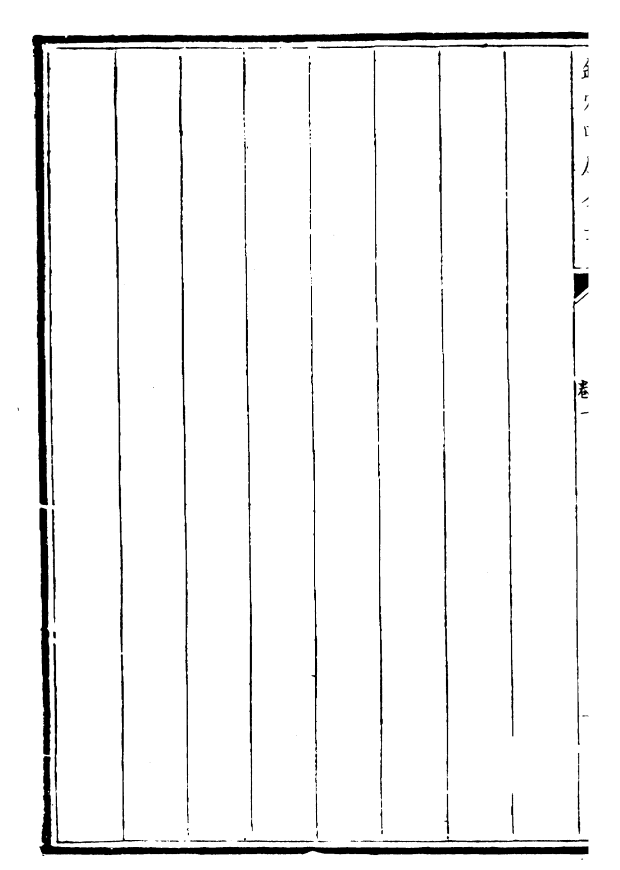
路史黄帝有熊氏作貨幣其文為𠁥𠃵二斤全背文串據張台云有如二字者金邊安朩者山下安中者兩口相重者葢四字也而路史則云五字不可攷背文與面文第一字同





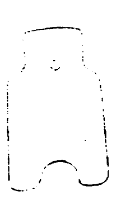
右四品文字同前一品但倒置耳洪志謂是安陽之吉貨五字二品大者一柄中有豎一柄上有穿二品小者一有穿一無穿皆無背文路史亦以為黄帝貨也



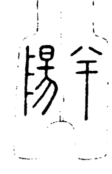


右金刀劉恕外紀謂黄帝範金爲貨製金刀洪志載古刀其直文大小俱合

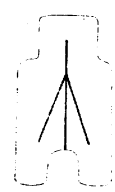




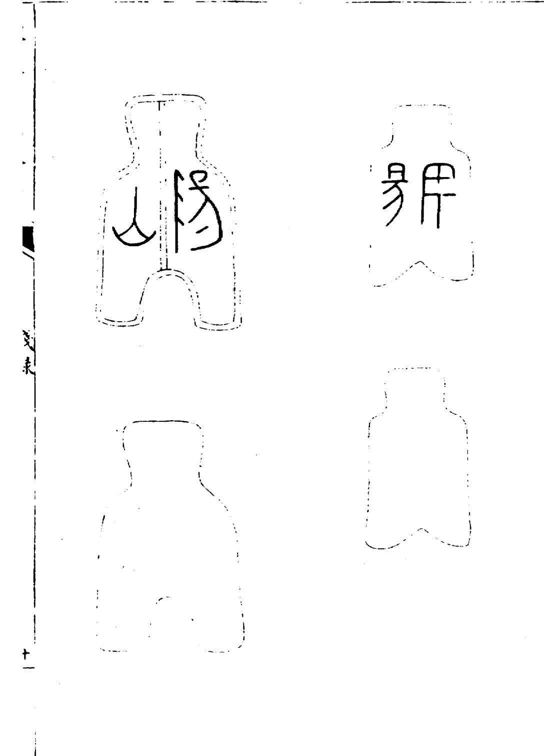
少昊氏作布貨面文有𠃊王川此品文字合說者謂𠃊作化字川乃字王金字亦本路史



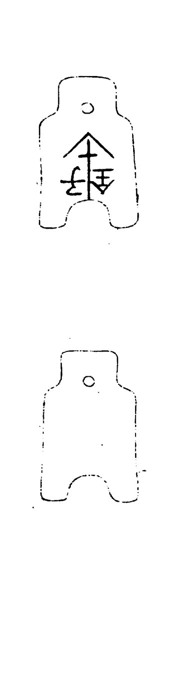




按羅氏論幣所起一篇長平布中有作𨇾以舌一及作允陽平既侖既（中）疏者有肉郭皆高陽金右二品㐃字類平兮類允而左文並同幕作斜直文象水蓋泉耳

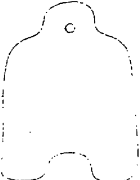


按高陽金有十等此二品有文類陽字與前品同因識於此

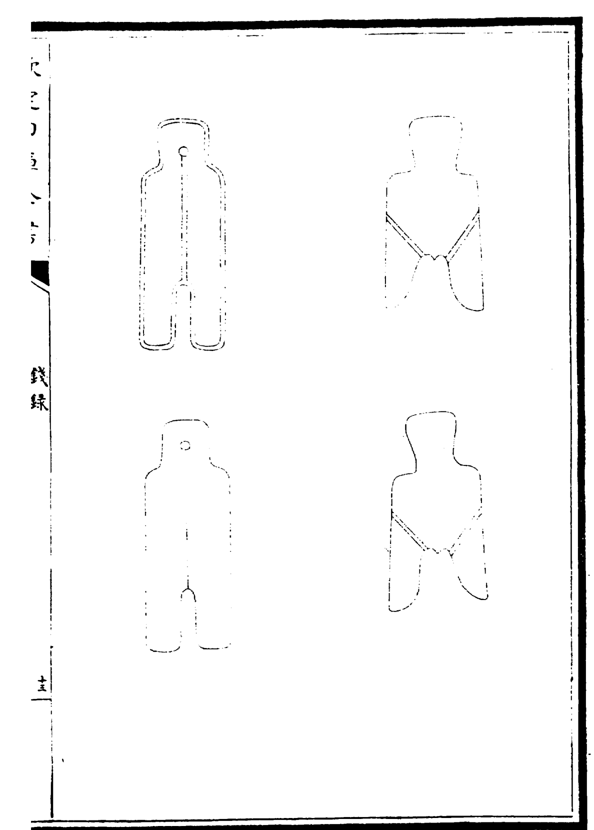


路史又言堯布文作上十金㢴此文字近之七卽㢴亦倒書也



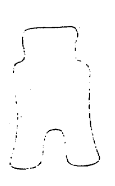


洪志異布一文曰尚全朱尚正早與此類而李孝美譜謂不可識按舜得策乘馬之數乃割高陊倮太衍軩屖害以作策馬貨當金貨一金二金二四金二五金策乘馬幣故董逌謂文當為尚金為全策為乘馬為正策字釋未詳正字則此乃王字當金明白可曉當金者當重金說見管子

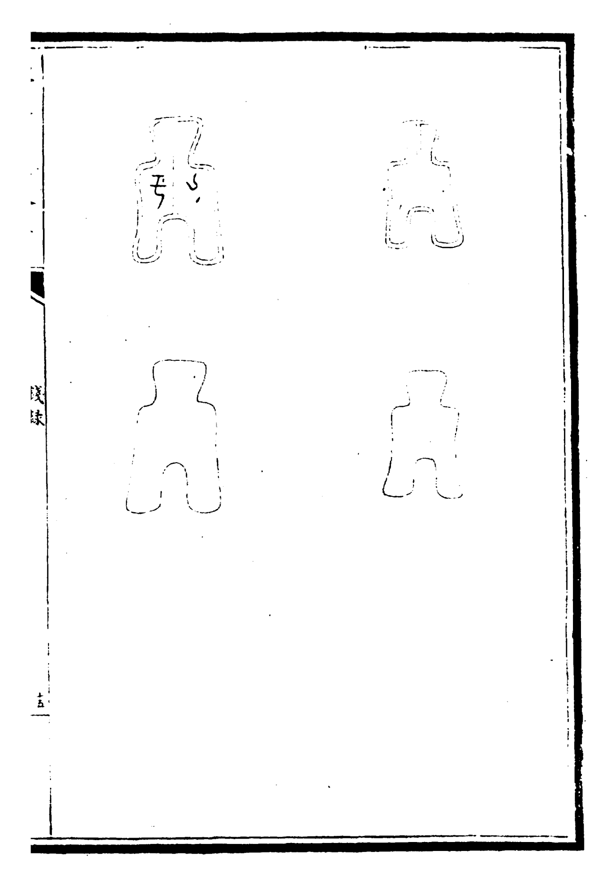


右二品面背無文字姚元澤譜云三代以上布也



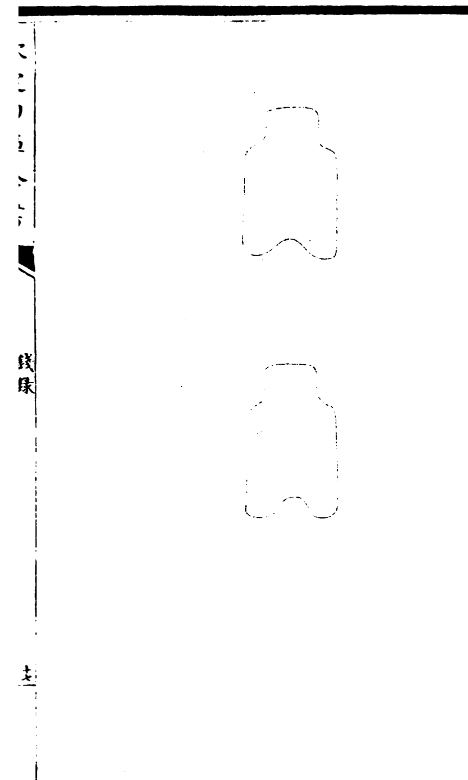


髙陽氏金有文作隥暍者此左文稍彷彿而右文不類

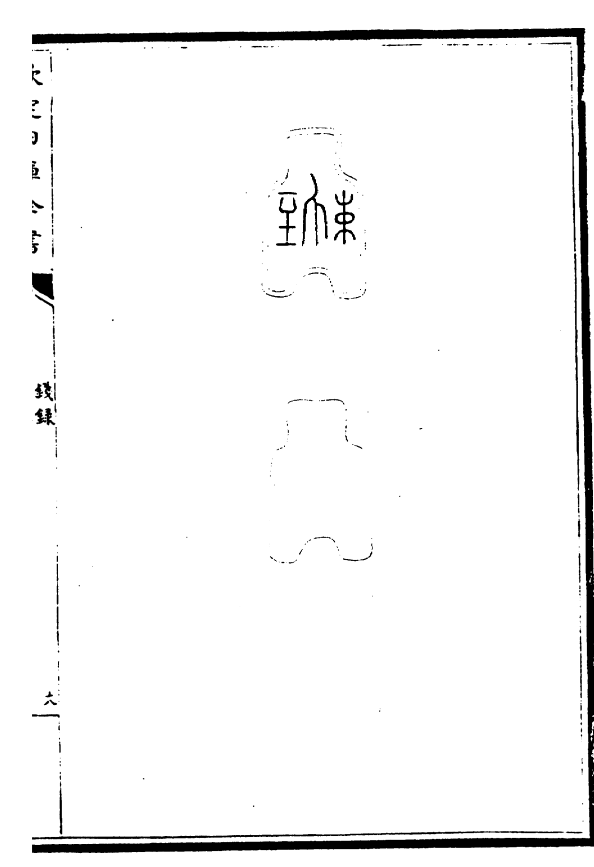


右二品面皆有文字而青綠剝蝕不可摹寫

右一品有好無輪郭好下作竖文足間圓形

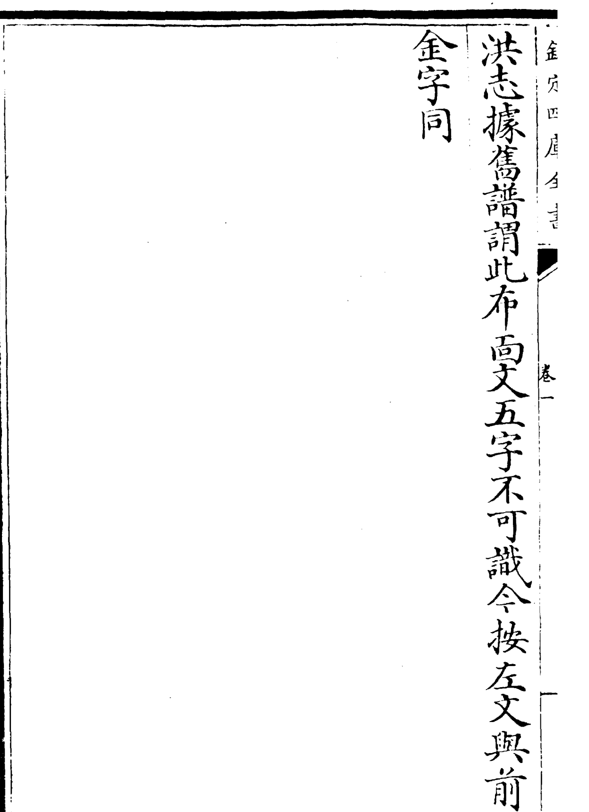


右一品無好郭足間亦圓形



右一品朱疑泉字又類張台所謂山下安中者至即王

倒書之金字也



洪志據舊譜謂此布面文五字不可識今按左文與前

金字同

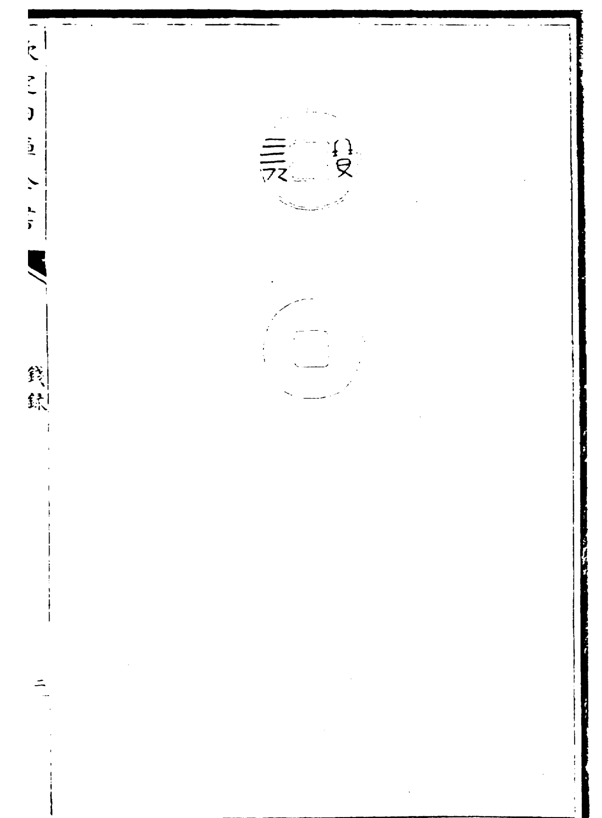
右一品面文類堯布而缺二字洪志所未載合前品為十種其原始莫可攷録之三代之前不敢臆為斷也

錢録卷一

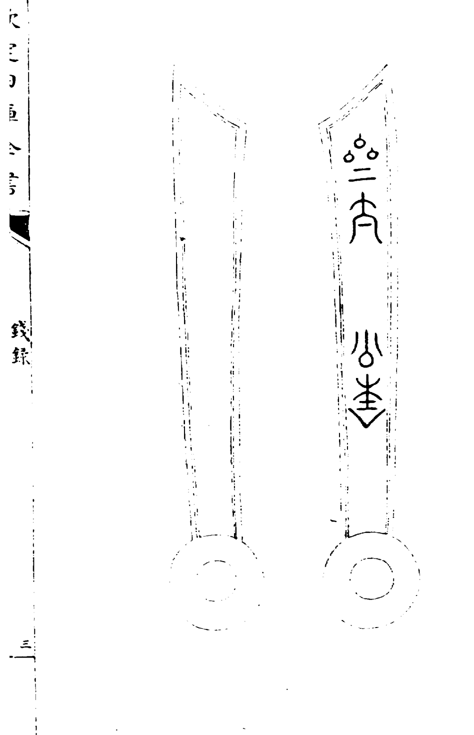
錢録卷二



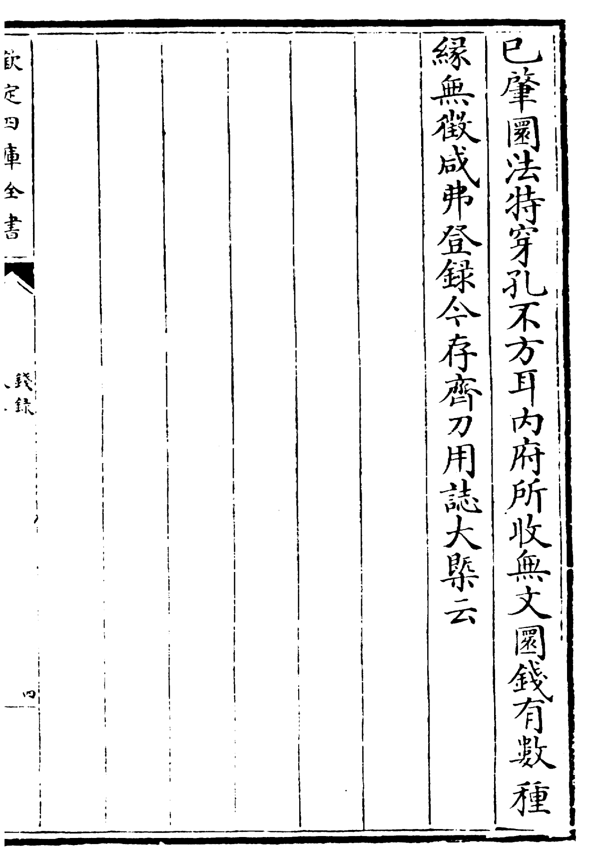
右周景王錢按國語有景王鑄大錢之文而漢書謂景王更鑄大錢其文曰寶貨此一品差大而文字適合



右一品文字漫漶細玩與寶貨二字相近而色澤奇古非秦漢以下製也

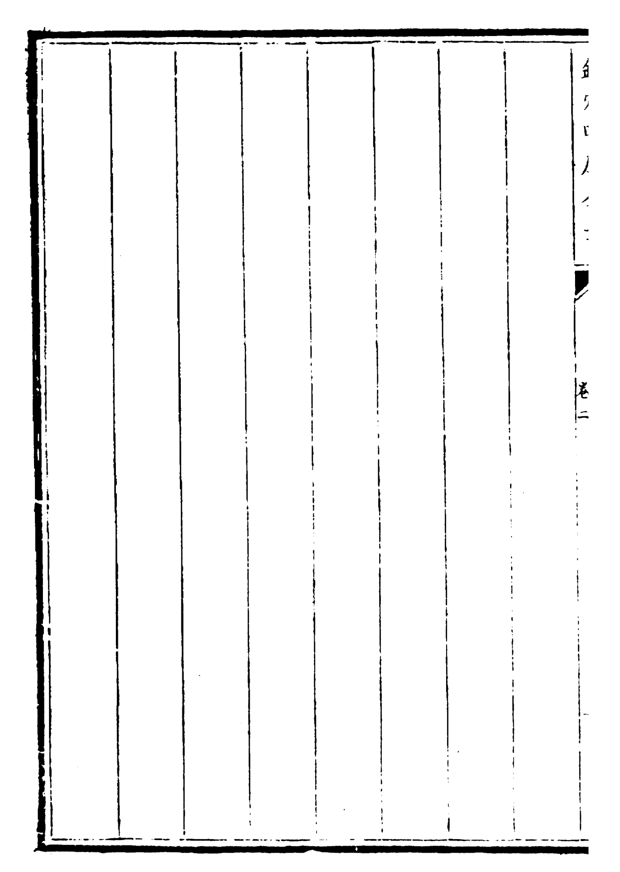


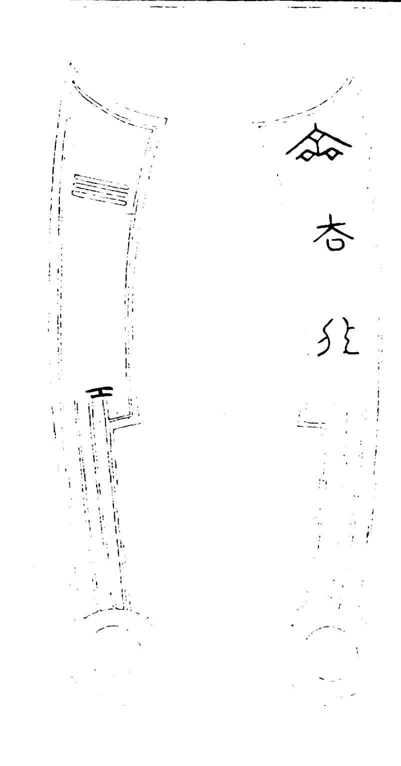
右銀刀一嘉祐雜志曰王公和學士罷沂州得銀刀一有齊太公杏九字中闕不相屬今按齊太公三字良是杏字曰杏古篆義雲章有之春秋莊公十三年齊侯會于北杏是其地也但云九字殊不可曉然既銘齊而杏又其地當為齊國物無疑稱太公者葢其後世所鑄又九府法錢圜函方始於太公令其錢無可攷洪志以無文錢當之然據其所載則虞錢周初錢秦晉諸國錢下至項梁錢悉無分别未敢以為是也按路史則神農氏



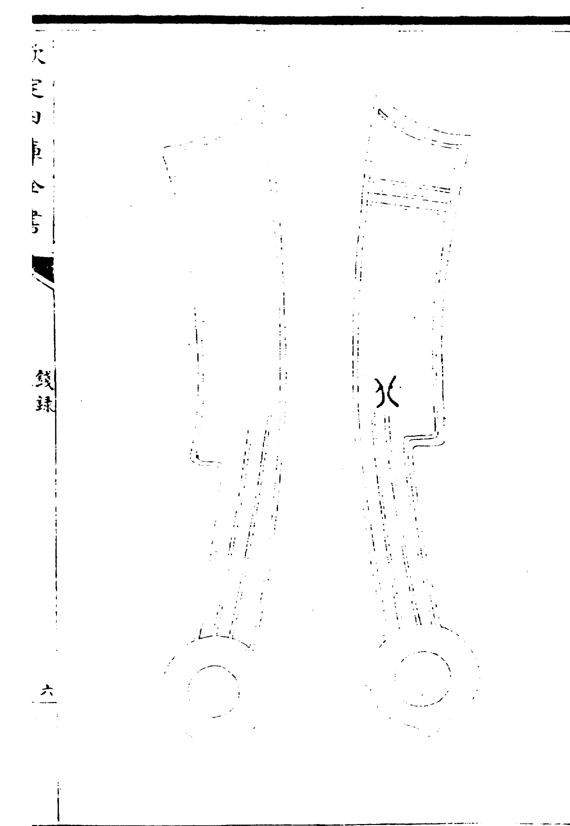
已肇圜法特穿孔不方耳内府所收無文圜錢有數種

緣無徵㑹弗登録今存齊刀用誌大槩云





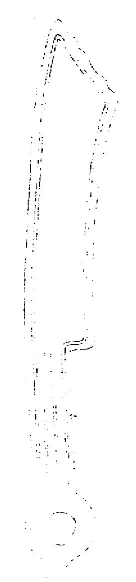
右一品𠈌𠈌古文旨齊字杏字不可識外字据鐘鼎文為北説文為鑛然於錢刀無取舊釋為賀尤未安意是化字即貨字也背文一字如工

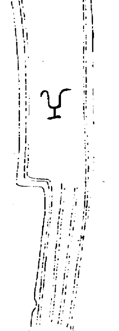


右一品化字與前類只上二字缺

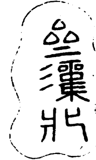
右一品銘作[illegible]按篆法為工其背文[illegible]字不可識形制

與前數品畧相等

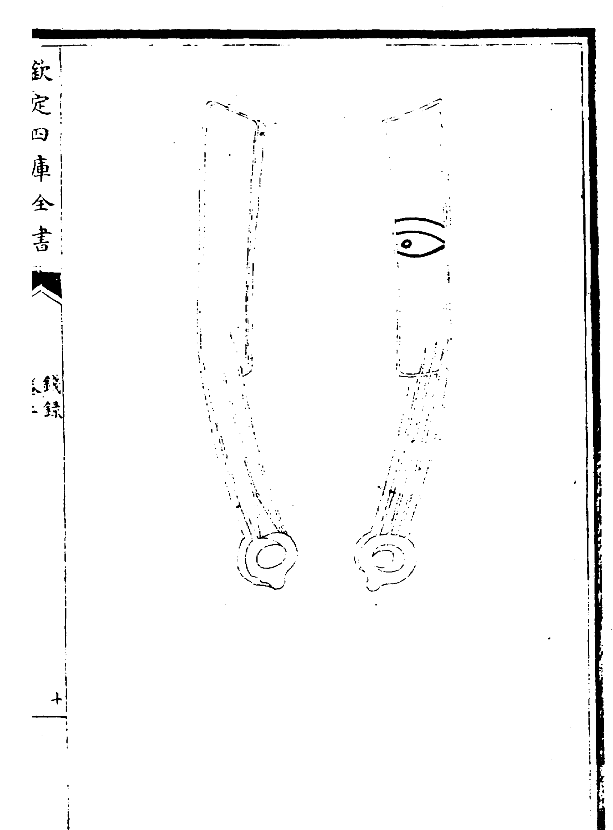


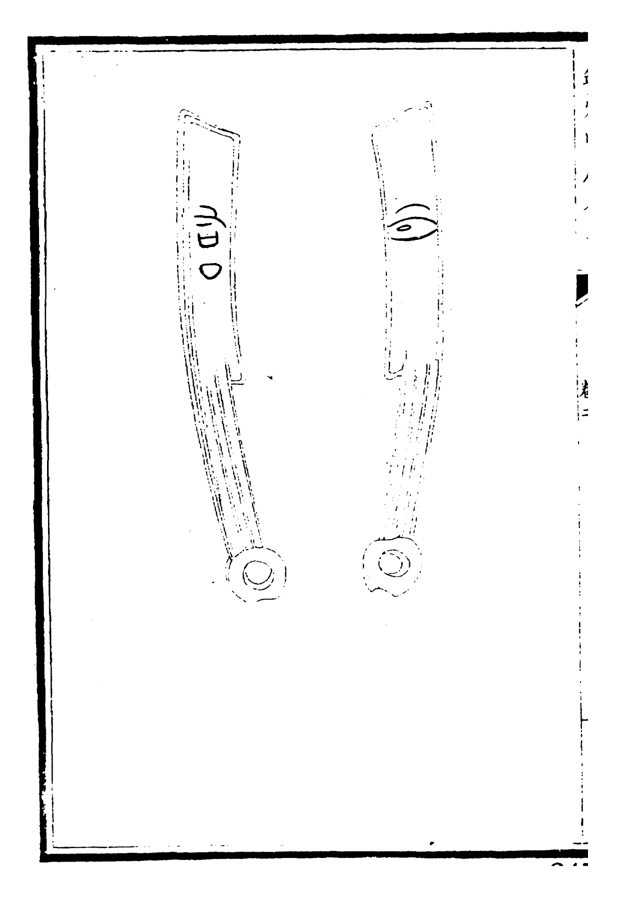


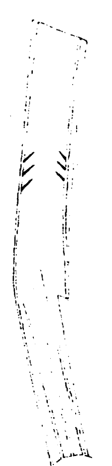
右一品面文同前按管子鑄齊大刀皆有銘文此類是也

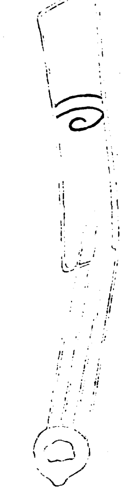


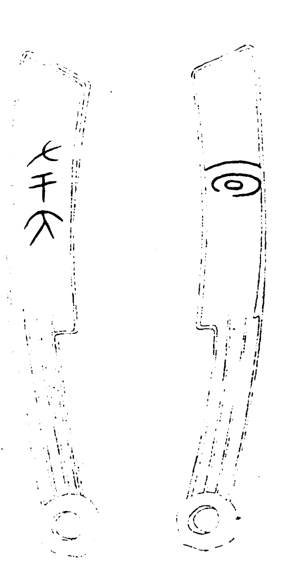
右一品洪志所載引舊譜云唐咸通中詔翰林辨其文為齊歸化今按古篆化字無傍作匕者以其銘齊入於齊大刀之後



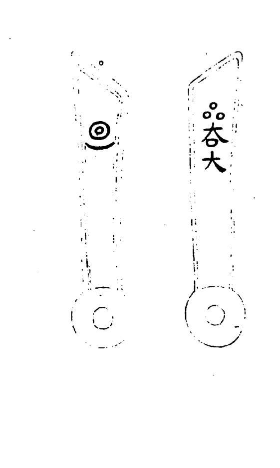




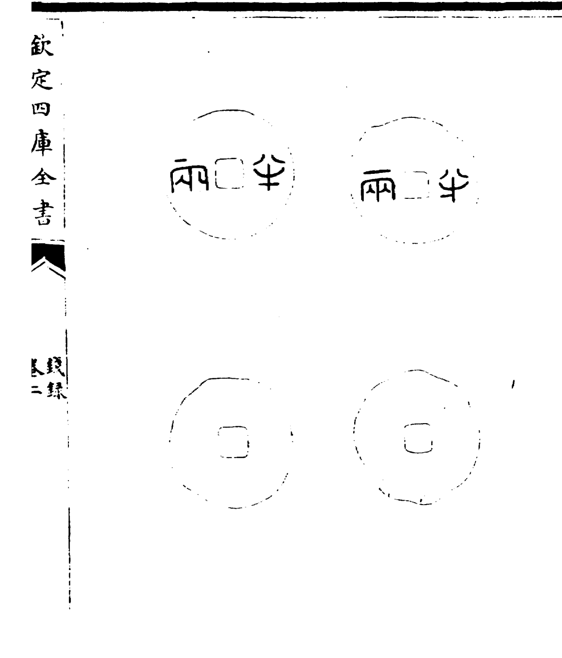


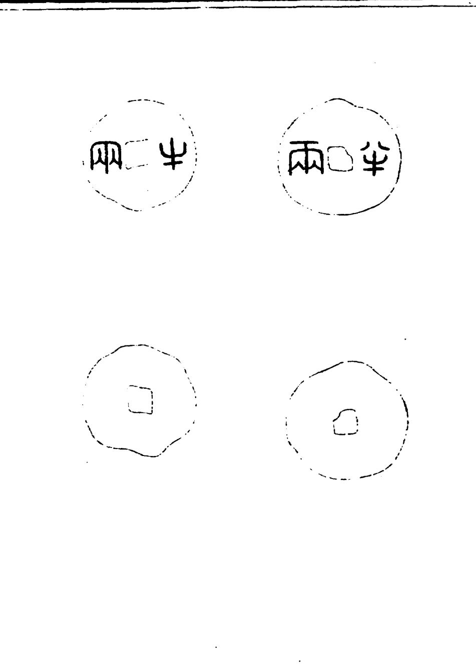


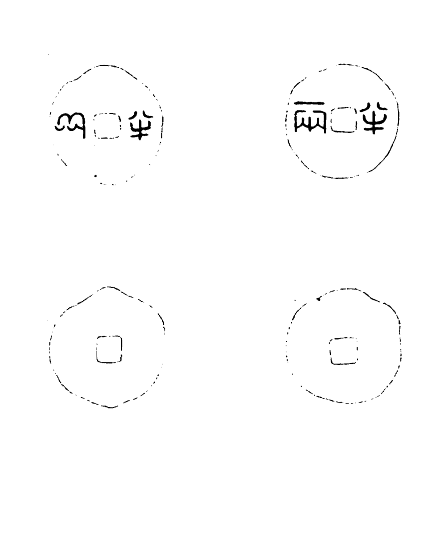
右五品差小而面背作刻畫狀無文字按莒小刀俱無
銘此蓋莒小刀耶



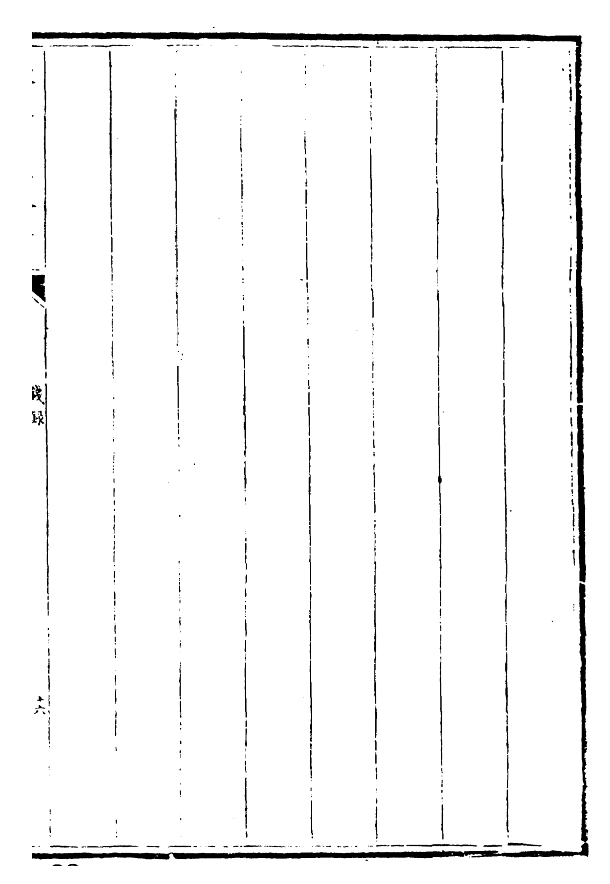
右一品銘三字與洪志所載合云天寶元年西河郡别駕李幼奇於長平溪澗中得之因名為長平古刀然其時代不可考矣附於莒小刀之後

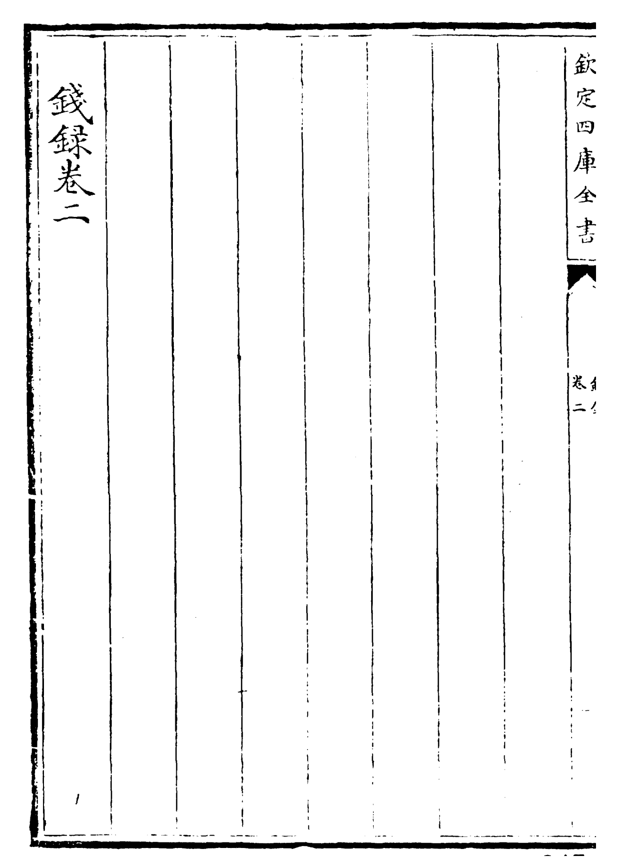

半兩
半兩


兩
半
兩
半



右六錢皆半兩也以歲久青緑剥蝕遂各成一狀因並錄之按漢書秦兼天下銅錢質如周錢文曰半兩重如其文據通典云古稱比唐時三之一開元錢為古之七銖以上今以開元錢較半兩錢則凡今稱一錢五分左右之半兩大抵皆秦半兩今稱一錢者漢八銖之半兩今稱重五六分以上者漢四銖之半兩也又按史記平準書漢興以為秦錢重難用令内府所收半兩有數種此六錢較重固當是秦半兩耳

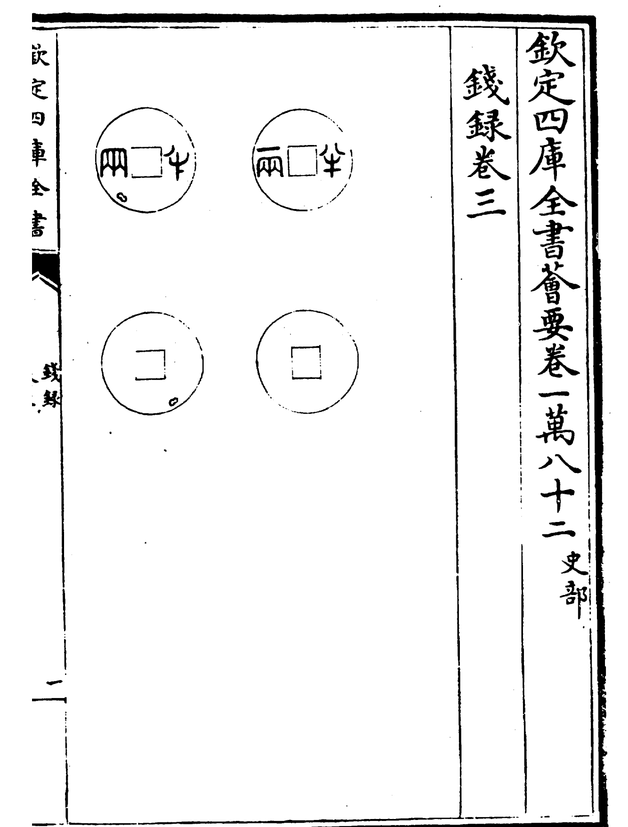


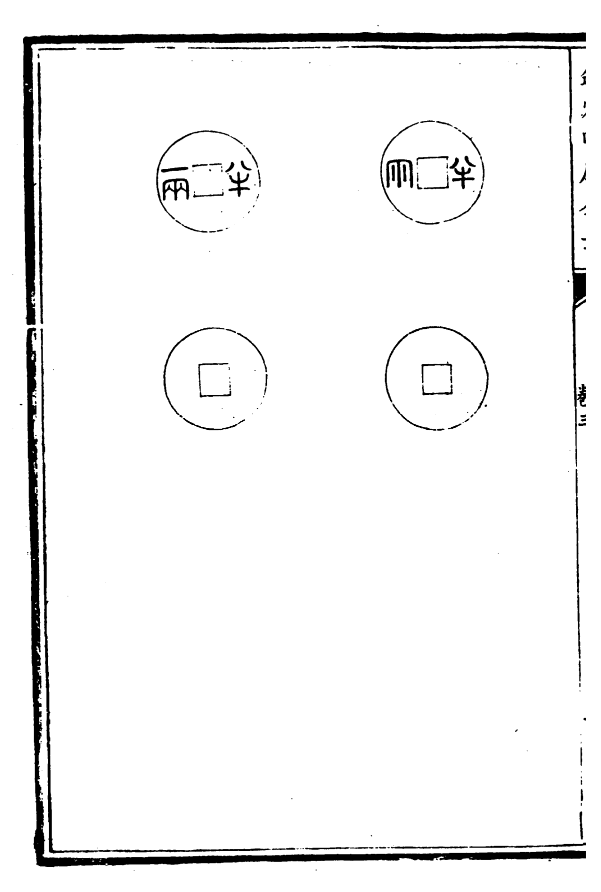


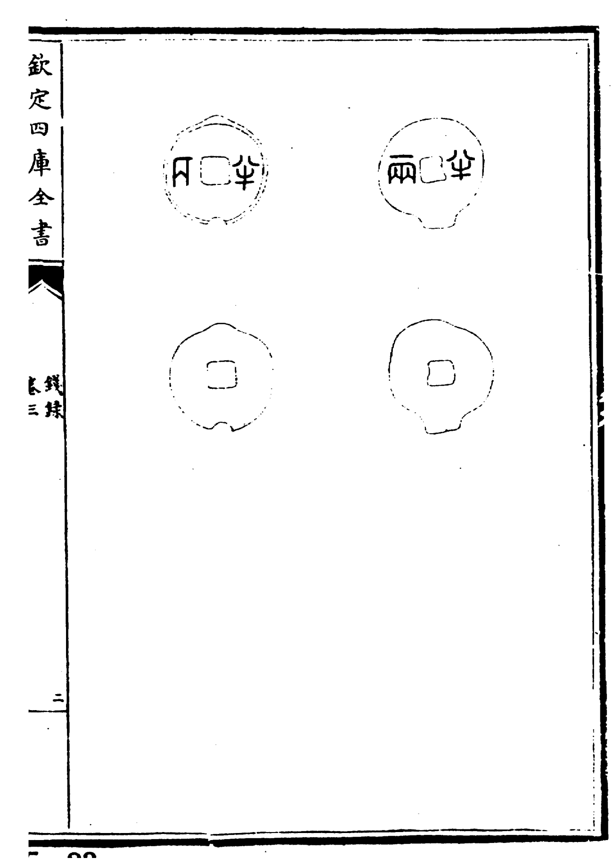
錢録卷二

欽定四庫全書薈要卷一萬八十二 史部

錢録卷三

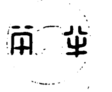



半兩
半兩


半兩

右漢初半兩錢較秦錢稍輕狀亦各不同並録之按漢
書高后二年秋七月行八銖錢應劭注曰本秦錢質如
周錢文曰半兩攷二十四銖為一兩今曰行八銖錢而
文作半兩然則襲其名耳實非半兩也馬端臨謂漢初
患秦錢重更鑄榆莢人患太輕故復行此


半兩

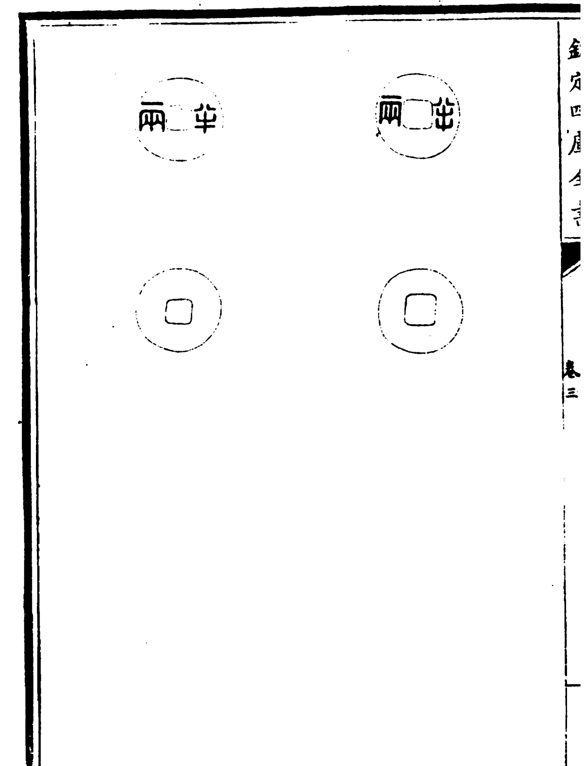

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半兩

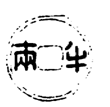







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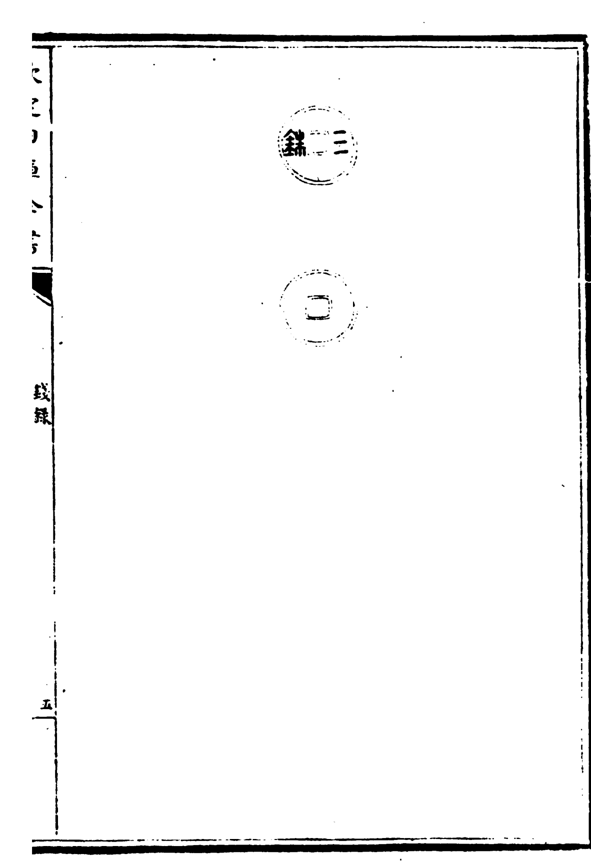

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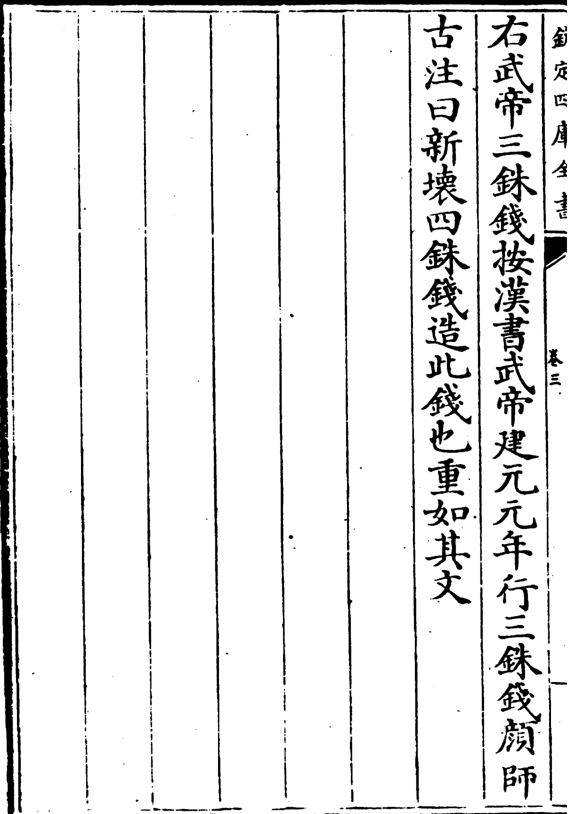




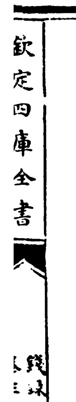


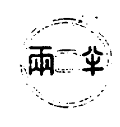
右文帝半兩錢較漢初更輕小形模字畫各異亦並録之按漢書文帝五年更鑄四銖錢其文為半兩然則文半兩丙稱曰四銖亦猶前八銖但仍半兩之名耳又吴王濞鄧通並盜鑄錢西京雜記謂文字肉好與漢錢同洪志輙謂某為濞錢某為通錢實無據因録此併攷之


三銖

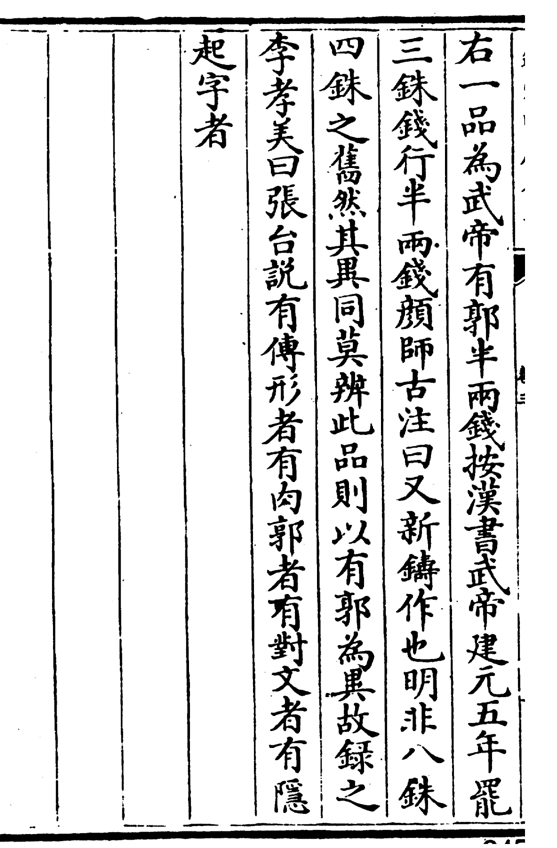


右武帝三銖錢按漢書武帝建元元年行三銖錢顔師古注曰新壊四銖錢造此錢也重如其文




半
兩





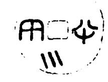
右一品為武帝有郭半兩錢按漢書武帝建元五年罷

三銖錢行半兩錢顔師古注曰又新鑄作也明非八銖

四銖之舊然其異同莫辨此品則以有郭為異故録之

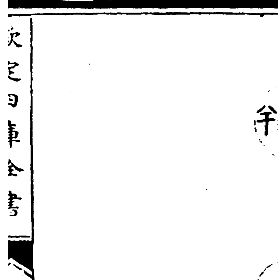
李孝美曰張台説有傳形者有肉郭者有對文者有隱

起字者





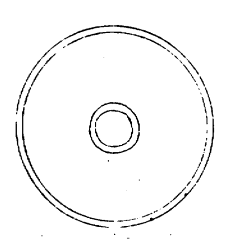
右一品為三監文半兩錢洪志曰封氏云半兩錢有穿下三監文者

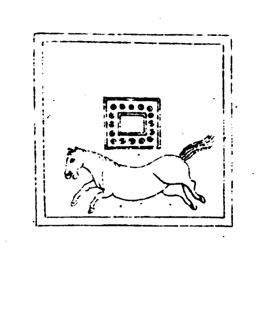


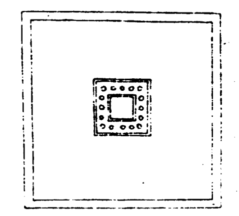


右一品爲傳形半兩錢張台說是也謂之傳形者半字居左兩字居右如紙背傳模然



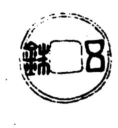


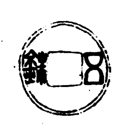




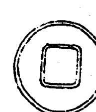


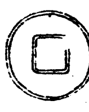
右武帝金錢三品按武帝紀元狩四年有司請收銀錫造白金皮幣以足用此即白金也又食貨志造銀錫白金以為天用莫如龍地用莫如馬人用莫如龜故白金三品其一重八兩圜之其文龍名白撰直三千其二以重差小方之其文馬直五百其三復小橢之其文龜直三百

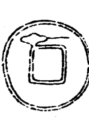

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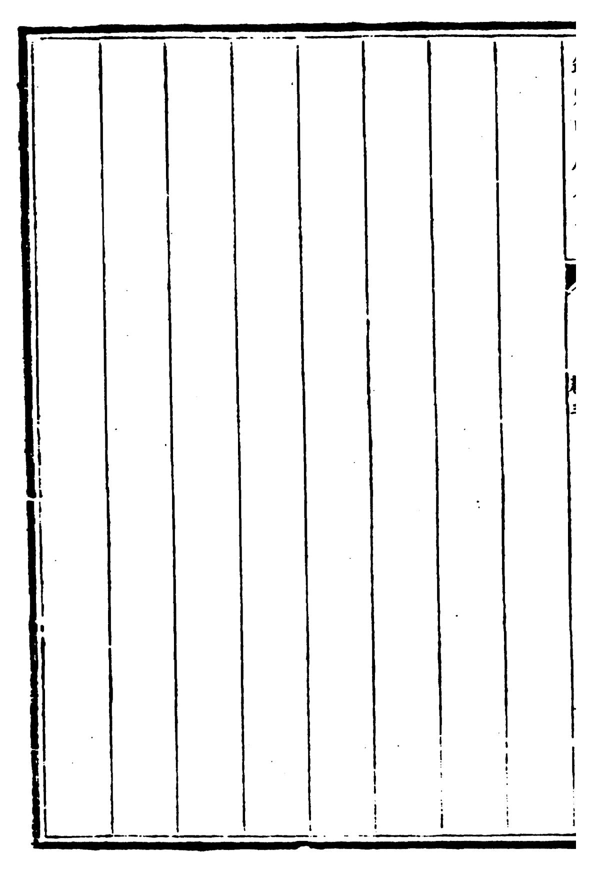






右皆五銖錢按武帝紀元狩五年罷半兩錢行五銖錢世謂五銖輪郭周正輕重得中可以為法然行五銖後因民多姦鑄乃鑄赤仄五銖食貨志言後二年赤仄又廢於是禁郡國毋鑄錢專令上林三官鑄故有三官五銖之名葢漢之錢法屢變惟三官五銖為無弊頋令所收五銖甚夥惟赤仄其輪郭色赤後漢靈帝五銖有四出文昭烈帝有直百字梁敬帝有四柱文隋文帝五銖錢色白尚可辨至於後漢世祖建武十六年復行五銖

曹魏明帝從司馬芝請行五銖五代宋文帝錢名當兩亦文曰五銖梁武帝亦鑄五銖又陳文帝天嘉三年元魏世宗永平三年西魏文帝大統六年並鑄五銖乃至董卓亦鑄五銖見袁宏漢紀凉張軌鑄五銖見晉書載記又疏勒龜兹以地近西凉並有五銖錢其形制無攷不能名某錢為某代所鑄也而洪志必强為分屬臚列於各朝之下實為臆斷兹録其稍有等差者三種如右繫之漢武明創始耳

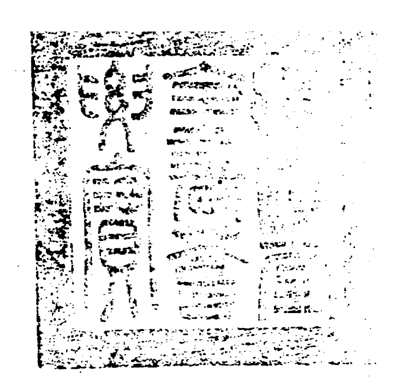



銖



右一品所謂赤仄五銖也漢書武帝元鼎二年令京師鑄官赤仄注曰以赤銅爲其郭也此錢郭稍赤色雖年久仍與他錢異未知作法云何

錢録卷三



總校官庶吉士臣張能照
校對官助教臣吳省蘭
謄録監生臣許　溶
繪圖監生臣門慶安

欽定四庫全書薈要

史部

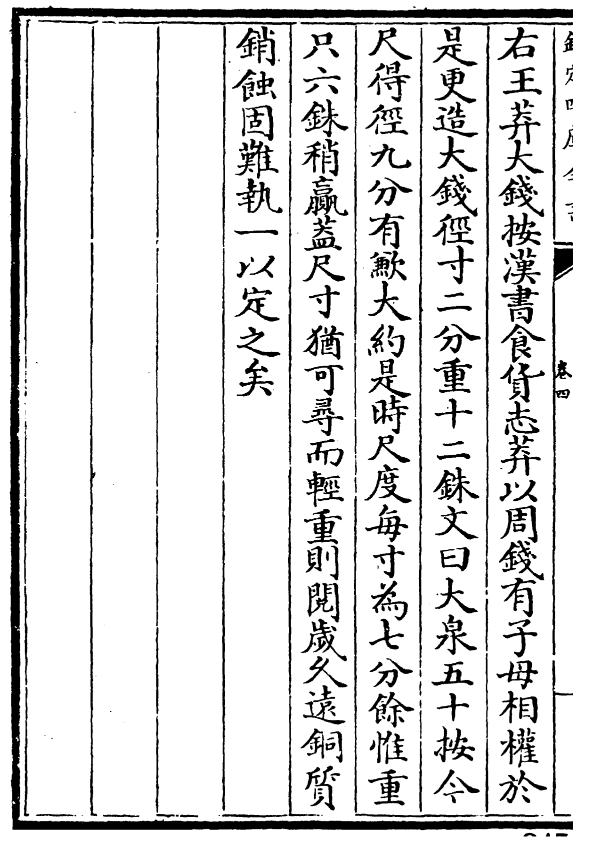
錢録卷四至六

詳校官員外郎臣潘紹觀



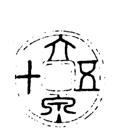
欽定四庫全書薈要卷一萬八十三 史部

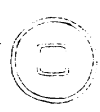
錢錄卷四



右王莽大錢按漢書食貨志莽以周錢有子母相權於是更造大錢徑寸二分重十二銖文曰大泉五十按今尺得徑九分有歛大約是時尺度每寸為七分餘惟重只六銖稍贏益尺寸猶可尋而輕重則閱歲久遠銅質銷蝕固難執一以定之矣

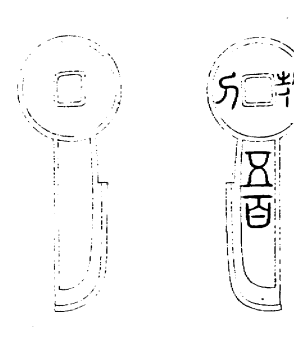

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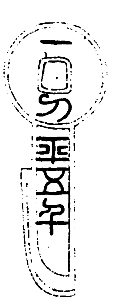


右錢文與前大錢同而形制遞小按莽傳莽造寶貨後百姓不從但行小大錢即前品與此錢也又云盜鑄錢者不可禁迺重其法蓋官私雜出故此二品又自有小大耳莽錢最多而大泉五十為初鑄攷漢自武帝鑄三官五銖後閱宣元成哀平五世無所變更至是莽始變漢法興作紛然為改制之漸矣

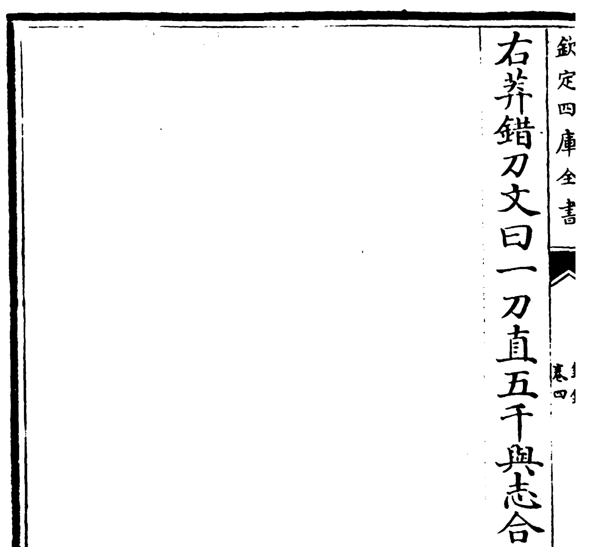

契刀
五百

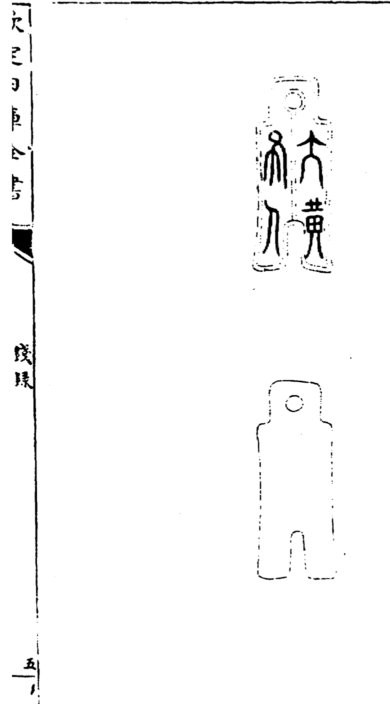
右莽契刀食貨志契刀其環如大錢身形如刀長二寸

文曰契刀五百


一刀平五千

右莽錯刀文曰一刀直五千與志合



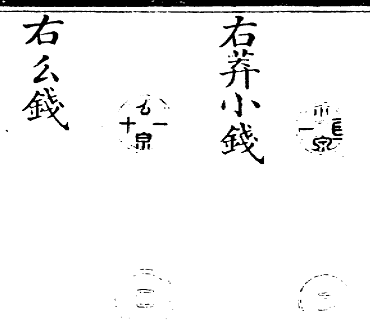


右一品泉志引張台說亦王莽所鑄文曰大黃布刀莽自言黃虞之後大黃莽之自稱也意者莽初謂布刀為一物後乃分為二耶

方寸七

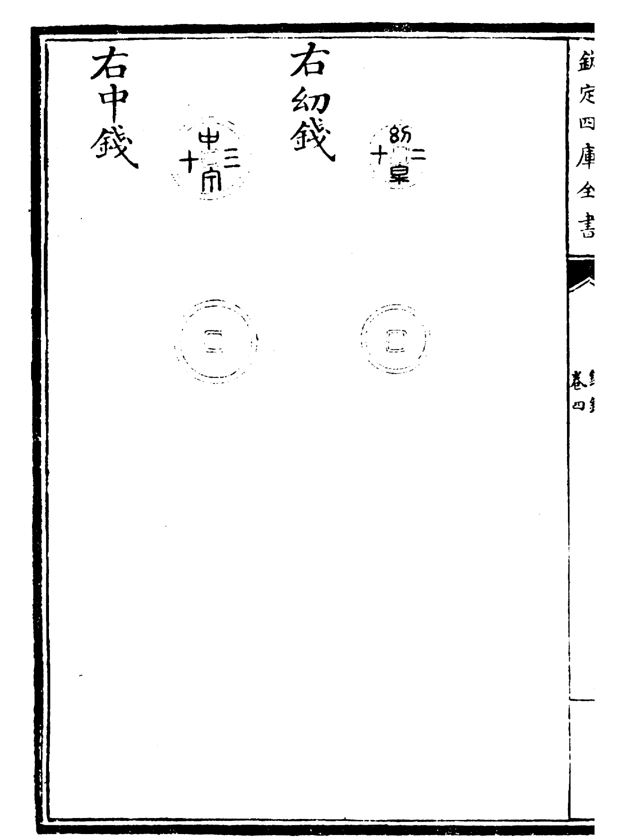
貨布五百

右一品亦泉志所有言宣和五年郭襈為亳州蒙城令村人得之田中柄端有方寸七三字仿佛隸書背有方孔不透身形如刀文曰貨布五百疑王莽鑄今按莽因劉氏為金刀遂改作布不應復有刀形而五百字與契刀適合前大黄布刀亦統言布刀是或其居攝時所為張台謂莽初以刀布為一物者也



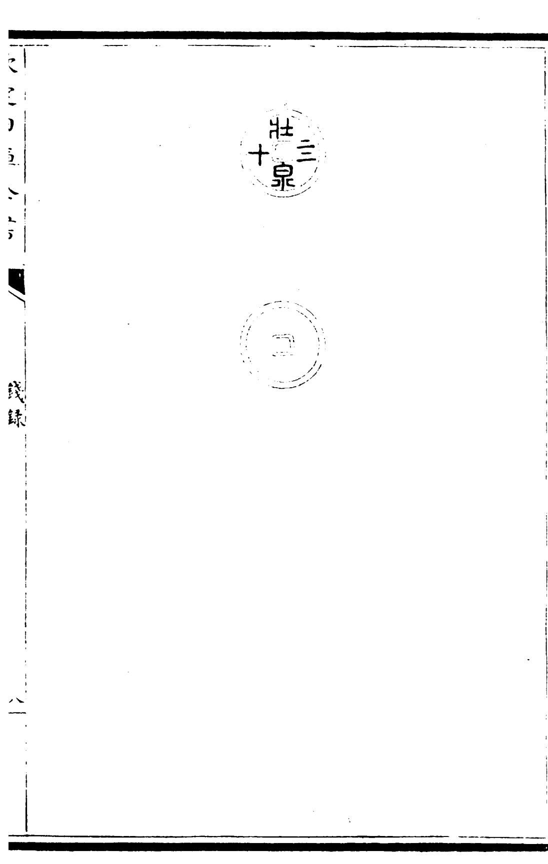
右莽小錢

右幺錢



右幼錢

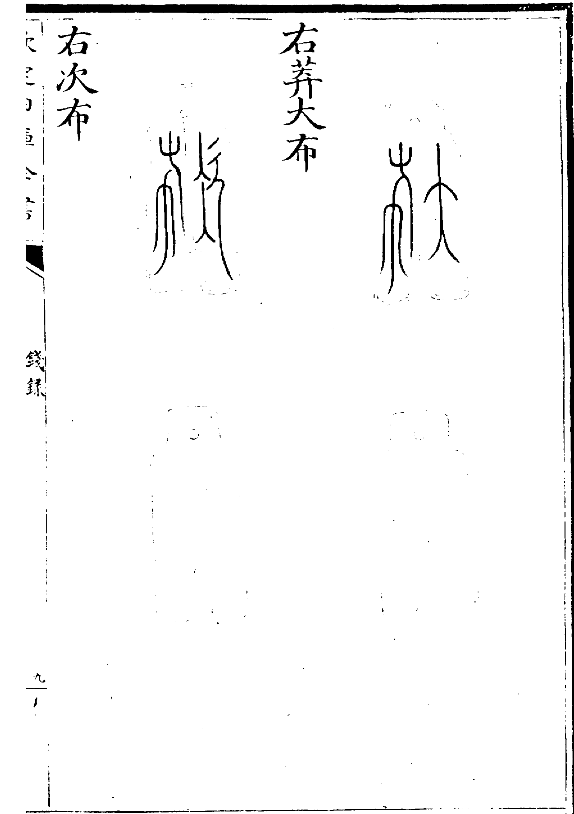
右中錢


壯
三
泉
十

右壯錢按莽既僭真罷錯刀契刀及五銖而更作金銀龜貝錢布之品名曰寶貨小錢徑六分重一銖文曰小泉直一次七分三銖曰么泉一十次八分五銖曰幼泉二十次九分七銖曰中泉三十次一寸九銖曰壯泉四十同前大泉五十是為錢貨六品

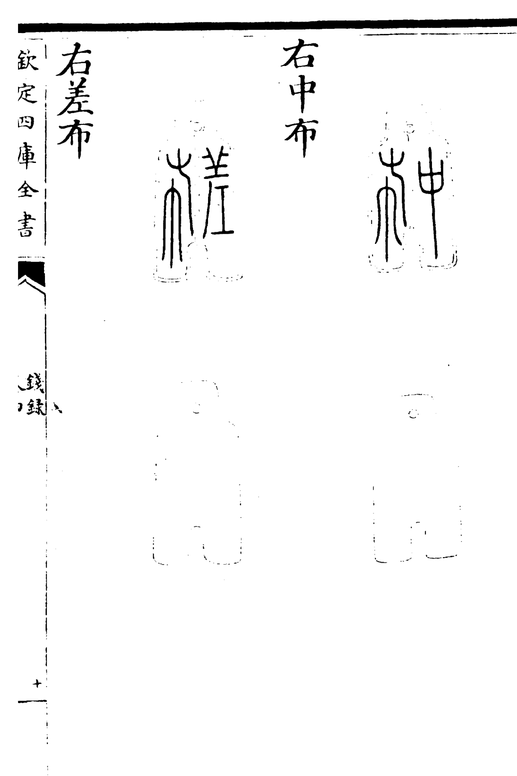
右莽大布

右次布



右弟布

右壯布



右中布

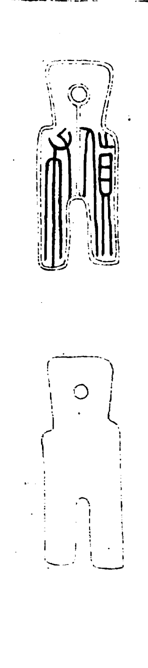
右差布

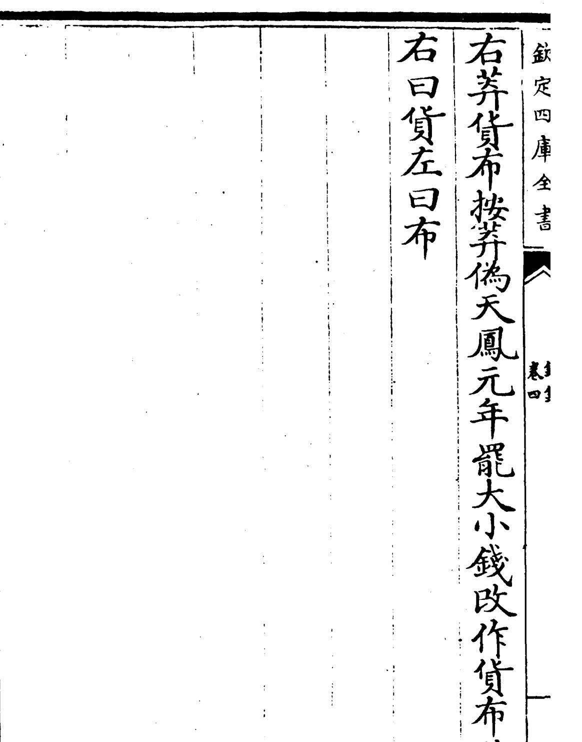

右厚布
右幼布

右厶布



右小布按志小布長寸五分重十五銖自小布以上各
相長一分相重一銖文各為其布名直各加一百上至
大布長二寸四分重一兩而直千錢矣是為布貨十品



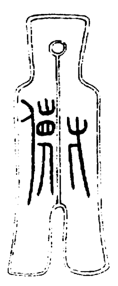


右莽貨布按莽偽天鳳元年罷大小錢改作貨布其文

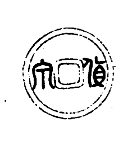
右曰貨左曰布

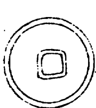


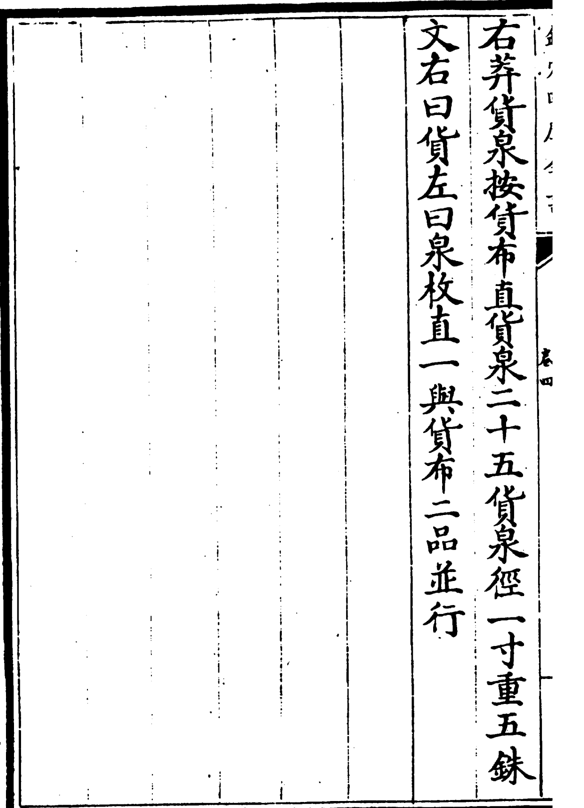




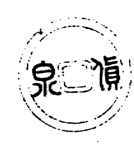
右一品洪志載入異布類形制分寸均合特面文□字作□字作□字作□背文□字作十當由傳寫之誤洪遵及李孝美譜俱言不可識今按□字與舜當金尚字相近其背文□字即貨字□即布字也孝美亦言與大黃布刀規制相似而貨布二字復合且莽動輙引黃虞自謂舜後或曾仿當金而又變其文也緣列於莽貨布之後

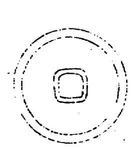






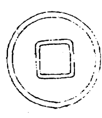
右莽貨泉按貨布直貨泉二十五貨泉徑一寸重五銖
文右曰貨左曰泉枚直一與貨布二品並行


貨泉

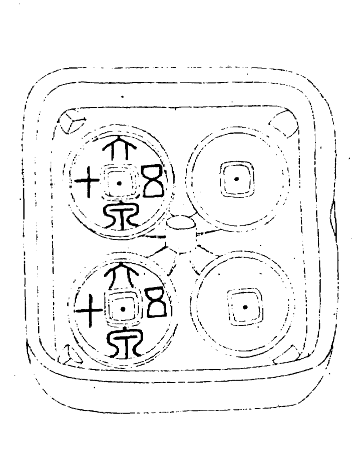


右貨泉按凡志云徑一寸者寸為今七分餘則此品稍大為異於前因文同併識於此





右一品重十三銖有贏右文貨字猶可辨其左隱起亦泉字色澤奇古非漢以後物疑貨泉别種也



右莽錢笵左列錢文二曰大泉五十以是知為莽物也前此圖志俱未收録惟我朝秀水朱彜尊曝書亭集有之攷其所記與此器無纖豪之差命之曰錢笵若範金必先合土實笵於此摶土印笵上覆之則錢函方圓皆為凹文然後煎銅液澆其上則錢為凸文而錢文以成故謂之笵此器既不見於他書彜尊之説復未詳其用爰圖於莽諸錢之後并識之如此

錢録卷四